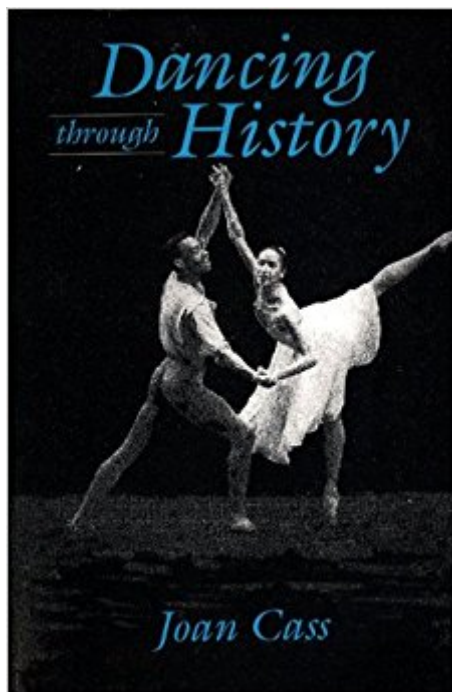


The book was found

Dancing Through History



Synopsis

Setting dance within a cultural context that is both understandable and interesting, this insightful reference captures the true art form of dance and traces the activity of dance as it existed down through the ages and all over the world. Beginning with the origins of dance and moving on to what takes place on Western dance stages today, this volume offers a sweeping overview of primitive, ethnic, and folk dance forms ... examines the major branches of Western dance art including ballet from its inception in 16th century Europe, modern dance, jazz, avant-garde, and the international eclectic contemporary scene ... tracks the repertory, technical training of performers, and creative theory of the many traditions that unify this art form ... includes discussions of significant dancers, their contributions, and the performers that inspired them; the background of period styles; pertinent ideas of major choreographers; capsule biographies of outstanding dance artists; effects of music and design on choreography; national characteristics of dance; the psychology of performers; and coverage on such concepts as Classic, Romantic, and Avant-garde to clarify trends and invoke thought on the Dance Art and society ... and makes many comparisons to current day events. Suitable for anyone involved or interested in dance history.

Book Information

Series: Dancing through History (Book 1)

Paperback: 368 pages

Publisher: Prentice-Hall, Inc.; 1 edition (April 2, 1993)

Language: English

ISBN-10: 0132043890

ISBN-13: 978-0132043892

Product Dimensions: 5.9 x 1 x 8.8 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars 14 customer reviews

Best Sellers Rank: #29,053 in Books (See Top 100 in Books) #6 in Books > Textbooks >

Humanities > Performing Arts > Dance #7 in Books > Arts & Photography > Performing Arts >

Dance > Classical #15 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft

Customer Reviews

Setting dance within a cultural context that is both understandable and interesting, this insightful reference captures the true art form of dance and traces the activity of dance as it existed down through the ages and all over the world. Beginning with the origins of dance and moving on to what

takes place on Western dance stages today, this volume offers a sweeping overview of primitive, ethnic, and folk dance forms ... examines the major branches of Western dance art including ballet from its inception in 16th century Europe, modern dance, jazz, avant-garde, and the international eclectic contemporary scene ... tracks the repertory, technical training of performers, and creative theory of the many traditions that unify this art form ... includes discussions of significant dancers, their contributions, and the performers that inspired them; the background of period styles; pertinent ideas of major choreographers; capsule biographies of outstanding dance artists; effects of music and design on choreography; national characteristics of dance; the psychology of performers; and coverage on such concepts as Classic, Romantic, and Avant-garde to clarify trends and invoke thought on the Dance Art and society ... and makes many comparisons to current day events. Suitable for anyone involved or interested in dance history.

This book gives an overview of the history of dance. I bought it for a class I was taking. It goes in to detail about some things but not a lot. The author uses some strange wording and is obviously biased at times instead of presenting an unbiased scholarly brief overview of the history. The book is not the easiest read since I found it rather boring. My teacher has been using this book for years but doesn't like it. She has finally decided to switch books, unfortunately too late for me. If you just want a brief overview of dance history, especially if you know nothing about it and/or are not even a dancer, it's fine. If you are looking for a whole history with details, look somewhere else.

Honestly, I'm not sure why there isn't a newer version. Our History of Dance teacher asked us to get this book and while it does a good job of describing some things, it doesn't have anything in it from the past 11 years. I complain about there being new versions of textbooks every 2 years with only a sentence or two changed, but 11 is a bit much. The author also seems to go off on tangents about specific things that she likes about a specific topic, which often gets away from the point of the information, making it harder to find what's important. It's full of information, but finding the important stuff can be a task.

This book is incredible and has very valuable information. This book is recommended for anyone trying to learn the history of modern dance.

It was an okay book with lots of typos and opinionated comments. I didn't think it was well organized nor well written and there were also a few inaccurate informations regarding who was the creator of

what. And it is expensive! Overall an okay reference to give you a general idea of things.

I had to purchase for a class. Over-priced and terribly written with several grammatical errors.

Useful book, but too overpriced for the extremely bad conditions in which it is and the numerous highlights it has

Yes

college textbook

[Download to continue reading...](#)

Swing Dancing: Put on Your Dancing Shoes and Get With Hip-Swinging, Toe-Tapping Swing
Dancing World History, Ancient History, Asian History, United States History, European History,
Russian History, Indian History, African History. (world history) Ballroom Dancing: Master The Art of
Ballroom Dancing The Robert Audy Method: Jazz Dancing: Teach yourself the combinations and
routines while keeping in shape and learning some disco dancing at the same time! Jazz Dancing
and Jazz Gymnastics: Including Disco Dancing Salsa!: ...or "Everything Your Mother Never Told
You About Salsa Dancing!" (The little book of dancing... 1) Dancing Longer, Dancing Stronger: A
Dancer's Guide to Improving Technique and Preventing Injury Hip-Hop Dancing Volume 4: Dancing
with a Crew Ballroom Dancing: Proven Tips, Tools and Tactics To Ballroom Dancing Salsa!...or
"Everything Your Mother Never Told You About Salsa Dancing!" (The Little Book of Dancing)
(Volume 1) Dancing Through History Moving History/Dancing Cultures: A Dance History Reader
History: World History in 50 Events: From the Beginning of Time to the Present (World History,
History Books, Earth History) (History in 50 Events Series Book 3) History: Human History in 50
Events: From Ancient Civilizations to Modern Times (World History, History Books, People History)
(History in 50 Events Series Book 1) Dancing Through It: My Journey in the Ballet Saved by the
Blues: 36 Stories of Transformation through Blues Music and Dancing Codependency Recovery:
Wounded Souls Dancing in the Light: Book 1: Empowerment, Freedom, and Inner Peace Through
Inner Child Healing Trance Dancing with the Jinn: The Ancient Art of Contacting Spirits Through
Ecstatic Dance Dancing in the No-Fly Zone: A Woman's Journey Through Iraq Jewelrymaking
through History: An Encyclopedia (Handicrafts through World History)

Contact Us

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)